

# MICHAEL HAMMERBO

## DANCER AND CHOREOGRAPHER



*I am a passionate and versatile dancer who loves to acquire new skills, knowledge, and inspiration, and I always strive to improve myself and be an inspiration for my colleagues and students as well.*



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Dalstrøget 55, 2870 Dyssegård

### EDUCATION

#### Danseuddannelsen by Sara Gaardbo 15/16

Hip hop and contemporary

#### At Work's Massage Education

Certified massage therapist specialising in athletes

### SKILLS

- Strong technique - Classically trained
- Versatile dancer - Hip hop, contemporary, ballet
- Experienced performer - Both on stage and camera
- Good at managing larger groups of performers

### PRODUCTIONS

#### Breathe, You are Home

Own production with 8 dancers - Performed at Dansekapellet

#### Tante Tandpine

Performance with 12 dancers at a congress in the Opera

### WORK EXPERIENCES

#### Performing

- Toured with sART Dance Theater and Dansehallerne
- Dancer in Dans Dans Dans at DRI
- Live performance at Zulu Awards
- Dancer at Idea Nordic Event Agency
- Solo ballet dancer at Kronborg castle for an international event
- Performer at the interactive experience "ELYSIUM" in Århus

#### Other Work

- Dancing in music videos for Aisle, KODA, Late Verlaine and more
- Choreographed the solo "Quack" - performed at Dansekapellet
- Choreographer at Gladsaxe Gymnasium's musical
- Contemporary teacher and choreographer at Bech Ballet Akademi
- Teaching the dance education at Studio20
- Teaching at workshops, boarding schools, and celebratory events

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I have been dancing for 20 years, teaching for 7 years and choreographing for 5 years.

Most of my experience and jobs are in the genres of hip hop, ballet, modern and contemporary, which are also the genres that I teach.

My personal expression comes from mixing the different styles into something unique that characterises my body language.

Even though I am classically trained, I have a great foundation in hip hop and house, which I keep working on to hone my skills and expand my repertoire.

I have experience in choreographing commercial pieces like musicals and stage performances, but I have also done more theatrical productions like "Breathe, You Are Home". I have a creative soul, and I like channeling that effectively and efficiently into the managing role as a choreographer.

I am a certified massage therapist, which has broadened my knowledge on how we use our bodies.



*Michael Hammerbo*

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